



PROFILE

The research and passion for art have led me to take on a variety of roles, as teacher, artist, photographer, video maker and lighting technician, jumping between schools, museums, theaters, publishing house, and consolidating an interdisciplinary approach and means of expression.

SKILLS

- spirit of adaptation
- problem solving
- readiness to work in a team
- decision-making and organizational skills

SOFTWARE

Programs: Office, G Suite, Suite Adobe (Photoshop, InDesign, Illustrator, Premiere, After Effects, Bridge)

Arena, Autocad, smartdraw, SchetUp, Rhinoceros, Sublime Text

CMS: Wix, MuseOn, Artshell e diversi CMS proprietari

Programming: Html, CSS, JS, Java

CERTIFICATIONS

Technician EQF IV level

Information technology license: ECDL specialized

Safety: low, medium, high, work at height and preperson

Console: grandMA3 Essentials

LANGUAGES

Italiano - native speaker

Inglese - advanced

Spagnolo - advanced

Tedesco - base

CONTACTS

06/07/1991

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LICENSE B - self-driving

ORNELLA DE CARLO

PROFESSIONAL EXPERIENCE

- 2024 **Scenic staging technician** - freelancer - [cooperativa Smart](#)
Light and video technician- stage e tirocinio - [Teatro Comunale di Bologna e ERT - Arena del Sole di Bologna](#)
Light assembly and disassembly, electrical distribution, wiring and fixture control with console (ETC e GrandMA3).
- 2018 - on going **Photographer, , video maker, graphic designer** - [OD'A](#)
collaborations with museums, libraries, festivals, magazines and publications, especially related to the contemporary art and cultural world.
- 2021-23 **Communication, External Relations and Press Office** - [MAMbo - Museo d'Arte Moderna di Bologna](#)
communication, processing and publication of print, web and social content; photographic and video documentation of exhibitions, events, live performances and archives; organizational secretariat and coordination of special projects; newsletter writing; creation of press kits; management and editing of editorial plans and creation of textual, graphic and visual content, 3D renderings.
- 2017-22 **Lecturer in Art History** - [Secondary school](#)
- 2019-24 **Artist**- [Orecchie D'Asino](#)
a mobile practice capable of questioning the process of making art research and enjoying it, moving through different media, such as installation, video and performance.

EDUCATIONAL EXPERIENCE

- IFTS-Stage Staging Technician** - specialization course EQF IV level
- 2024 [Scuola dell'Opera di Bologna](#)
After Effect - digital content production - advanced course
- 2023 **Creative techniques and digital scenes in live performance** - advanced course - [CNA Formazione](#)
Management control and sustainability - advanced course - [Fondazione Aldini Valeriani](#) Bologna
Historical Communication - Second Level Master's Degree
- 2021-22 [Alma Mater Studiorum - Università di Bologna](#) IT
Embedded Arts Practice in a Post-pandemic Future - seminary UNIDEE
- 2021 **Self Organisation as a Method** -seminary with Chto Delat e UNIDEE
- 2019 [Fondazione Pistoletto](#) IT
Contemporary image - Master of advanced training in photography and video - [Fondazione Arti Visive di Modena](#) IT
- 2017 -19 **Digital communication and media** - Erasmus Traineeship Program
- 2015 [Facoltad de bellas artes di Malaga](#) ES
Decoration - Master's Degree in Visual Arts | 110/110 with honors
- 2014 - 16 [Accademia di Belle Arti di Bari](#) IT
Advanced Photography - course with Giovanni Albore - [F.Project - Scuola di fotografia e cinematografia](#)
- 2014 **Family album** - archival and contemporary photography course - [Glosscap - visioni contemporanee](#)
- Photography and multimedia**- Erasmus Study Program
[Hochschule Bielefeld](#) DE
- Decoration** - Bachelor's degree in Visual Arts | 110/110 with honors
- 2011-14 [Accademia di Belle Arti di Bari](#) IT

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